

live from the (((artists den)))

Live from the Artists Den # 1204

"Fleet Foxes"

(TRT 56:46 HDTV, 16:9 Anamorphic Widescreen)

Recorded June 12, 2017, The Knockdown Center
Queens, NY



Photograph by Joe Papeo

Episode Song List

1. Grown Ocean
2. Mearcstapa
3. Fools Errand
4. Mykonos
5. Third of May / Ōdaigahara
6. The Shrine / An Argument
7. Crack Up
8. Blue Ridge Mountains
9. Helplessness Blues
10. Tiger Mountain Peasant Song

FLEET FOXES: LIVE FROM THE ARTISTS DEN

Fleet Foxes celebrate the release of their new album, *Crack-Up*, with a special performance at the Knockdown Center in Queens, New York. The mesmerizing 10-song concert highlights material from their new record – the influential band's first release in six years – while also looking back to such favorites as "Helplessness Blues" and "Mykonos." The century-old Knockdown Center, a magnificent former glass-blowing facility and door factory, provides a perfect setting for the group's atmospheric harmonies and expansive arrangements.

ARTIST BIO

Indie folk band Fleet Foxes formed between two childhood friends, Robin Pecknold and Skyler Skjelset, in Seattle, Washington in 2006. They topped numerous "Best of" lists with their self-titled debut album in 2008, including Rolling Stone's 100 Best Albums of the 2000's and Pitchfork's 50 Best Albums of 2008. Their sophomore album, *Helplessness Blues*, was nominated for Best Folk Album at the 2012 Grammy Awards and debuted at number 4 on the Billboard Top 200. After nearly a decade since their debut, Fleet Foxes released their long-awaited and highly anticipated third album, *Crack-Up*, on Nonesuch Records on Friday, June 16th.

VENUE BIO

The Knockdown Center functions as an art center and performance space dedicated to unusual projects and collaborations. Featuring programming of diverse formats and media, Knockdown Center aims to create a radically cross-disciplinary environment. With an architectural environment and history of projects that demonstrate a sensitive reactivity to site and environment, the space has been in use for more than 100 years: first as the Gleason-Tiebout glass factory, then as Manhattan Door factory. It is named for the Knock-Down door frame that was invented here in 1956 by Samuel Sklar and remains an industry standard to this day. Having undergone a renovation that is equal parts preservationist and state of the art, the Knockdown Center now produces and hosts cultural events and exhibitions that respond to its unique architecture and dimensions.