Photograph by Colin Young-Wolff

YOUNG THE GIANT: LIVE FROM THE ARTISTS DEN

The celebrated El Rey Theatre in the Miracle Mile neighborhood of Los Angeles hosted an intimate hometown show by alt-rockers Young the Giant. Five hundred and fifty of the band’s lucky fans filled the former movie theater turned music venue originally built in 1936. The band opened their delightful 15-song set with their exhilarating new single “Something to Believe In,” currently ascending to the Top 10 at Alternative radio. Fans were thrilled to hear older favorites such as “My Body,” “Cough Syrup,” and “Mind Over Matter.” The crowd was also treated to two more songs, “Jungle Youth” and “Titus Was Born” - both being played for the first time live - from Young the Giant’s new album Home of the Strange, which debuted at #6 on Billboard’s Top Albums chart upon its release last month.

ARTIST BIO

Young the Giant is an eclectic indie rock group from Irvine, California. The band, consisting of members Sameer Gadhia (vocals), Jacob Tilley (guitar), Eric Cannata (guitar), Payam Doostzadeh (bass), and Francois Comtois (drummer) all met in high school. All five of them went on to different colleges, until they put school on hold to focus on music. They went on their first tour in 2009 opening for King of Leon, and played South by Southwest that same year before ever being signed to a label. They signed with Roadrunner Records that same year, and released their first self-titled album in 2011. The Young the Giant album premiered two platinum-selling singles, “My Body” and “Cough Syrup” that all reached top-five on the Alternative music charts. Their second album, Mind Over Matter, released in 2014, peaked at number 7 on the top 100 albums charts in the US, and have since gathered a dedicated fanbase. The band is set to release their third album, Home of the Strange, in August 2016 with a tour to follow.

VENUE BIO

The El Rey Theatre is an original art deco theater in the heart of the Miracle Mile, one of Los Angeles’ preserved art deco districts. The El Rey was built in 1936 and designed by Clifford Balch. After over 50 years as a first run movie house, the
El Rey was converted into a live music venue in 1994. A registered Historic-Cultural Monument, the El Rey has sweeping staircases, an art deco lobby, VIP balcony lounge and a grand ballroom equipped with a full stage.