Live from the Artists Den #1101
"Panic! At The Disco"
(TRT 56:46 HDTV, 16:9 Anamorphic Widescreen)
Recorded March 13, 2016, The Mayan
Los Angeles, CA

Episode Song List
1. Don’t Threaten Me With A Good Time
2. Vegas Lights
3. LA Devotee
4. Time to Dance
5. The Ballad of Mona Lisa
6. Hallelujah
7. Let’s Kill Tonight
8. Victorious
9. Ready to Go (Get Me Out of My Mind)
10. Nine in the Afternoon
11. Miss Jackson
12. The Only Difference
13. Emperor’s New Clothes
14. This is Gospel
15. I Write Sins Not Tragedies

Photograph by Colin Young-Wolff

PANIC! AT THE DISCO: LIVE FROM THE ARTISTS DEN

Downtown Los Angeles’ historic Mayan Theater provided a spectacular backdrop for Panic! At the Disco's taping of Live from the Artists Den. The LA-based band, led by frontman Brendon Urie, offered a boisterous performance highlighting material from their critically acclaimed new album Death of a Bachelor, which was released on January 15th via DCD2/Fueled By Ramen and debuted at No.1 on the Billboard 200 Chart. Urie and crew revisited favorites like "Time To Dance" and "Nine In The Afternoon," as well as new tracks like "Victorious" and "Hallelujah." Five hundred of the band’s fans filled the ornate theater, which was originally built in 1927, and lent their voices to the night’s closing song and fan favorite, "I Write Sins Not Tragedies."

ARTIST BIO

Panic! At The Disco, alternative punk band from Las Vegas, fronted by vocalist Brendon Urie, has been around for more than a decade now. In 2005, the band released their first album A Fever You Can’t Sweat Out, which went double-platinum in the US. Their first singles "I Write Sins Not Tragedies" and "The Only Difference..." charted on the Billboard Hot 100, launching them into mainstream stardom. The band has played numerous festivals including Bamboozle and Warped Tour, and toured with popular alternative bands such as Fall Out Boy, The Academy Is, and more. Their second album, Pretty. Odd., debuted at number two in 2008. The band released two more albums, Vices & Virtues in 2011, and Too Weird to Live, Too Rare to Die! in 2013 that both charted in the top 10 on the Billboard 200. The band’s newest album, Death Of A Bachelor, debuted at number one on the Billboard 200 in 2016, with hit singles "Hallelujah" and "Victorious."

VENUE BIO

The Mayan Theater, located in the heart of the historic theater district of Downtown Los Angeles, is a landmark former movie palace built in 1927. The ornate decorations of the building celebrate that of the Mayan Revival, a popular architectural style during the 1920s and 1930s. Though it shut its doors as a theater for musicals, the building was
preserved, and The Mayan officially reopened on February 14, 1990 as a nightclub in the underground music scene. The Mayan has also served as a location for many feature films, such as "The Bodyguard," "Night at The Roxbury," "Save the Tiger," "Be Cool," and "The Replacement Killers." Today, the Mayan continues to be deeply ingrained in music, pop culture, and entertainment in Los Angeles. It is one of the few remaining original theaters left in the city, and is designated a "Historic Cultural Monument."