HOZIER: LIVE FROM THE ARTISTS DEN

Grammy nominated musician Hozier brought his soulful blues, rock and folk sounds to the historic stage at The Theater at the Ace Hotel in downtown Los Angeles on Saturday evening. The singer, along with six accompanying band members, offered a poignant 15-song set to a crowd of 1,000 invited guests for an upcoming episode of Live from the Artists Den. The artist included many tracks off his self-titled debut album, as well as a rhythmic, stripped down reimagining of Paul McCartney’s “Blackbird.” Hozier punctuated the performance with an evocative rendition of his hit single “Take Me To Church” before unfurling a three-song encore that included emotional standout “Cherry Wine.”

ARTIST BIO

An instantly recognizable voice and stirring songcraft solidified Irish troubadour Hozier as an award-winning multiplatinum singer and songwriter. Driven by the thought-provoking quintuple-platinum anthem, “Take Me To Church,” his self-titled full-length debut [Columbia Records] bowed at #2 on the Billboard Top 200 and went RIAA Gold in 2014. Following a year of sold out shows and festival appearances at the likes of Glastonbury, VH1 crowned Hozier “Artist of the Year,” and he received the honors “Top Rock Artist” and “Top Rock Songs” at the 2015 Billboard Music Awards. In addition, he scored nominations for “Song of the Year” at the 57th Annual Grammy Awards® and “Favorite Artist – Alternative Rock” at the American Music Awards. It’s only the beginning though as Hozier’s voice and lyrics remain timeless.

VENUE BIO

The Theatre at Ace Hotel originally opened in 1927 as the United Artists Theatre, the flagship movie palace of the United Artists motion picture studio, founded by pioneering film greats Charlie Chaplin, Douglas Fairbanks, D.W. Griffith, and Mary Pickford. The theater was designed by C. Howard Crane of the firm Walker & Eisen with major involvement from Pickford herself. Built in the Spanish Gothic style and patterned after the Segovia Cathedral, it operated as a theatre until 1989. From 1990 until 2010, the space was used as a church, the Los Angeles University Cathedral. After a complete restoration, the theatre reopened in February 2014 as part of Downtown Los Angeles’ new Ace Hotel.