Embargo until December 16

NINTH SEASON OF “LIVE FROM THE ARTISTS DEN” PREMIERES ON PUBLIC TELEVISION BEGINNING JANUARY 30th

NEW SEASON FEATURES ZAC BROWN BAND, ALABAMA SHAKES, CAGE THE ELEPHANT AND DAMIEN RICE

Samsung’s Milk Video and Milk Music to Exclusively Broadcast Artists Den Mobile Versions with Each Episode Premiere

New York, NY (December 16, 2014)—Kicking off Friday, January 30, 2015 (check local listings), the ninth season of Live from the Artists Den premieres nationwide on public television with a rousing performance from three-time GRAMMY Award-winning, multi-platinum artist Zac Brown Band at the historic Forest Hills Stadium in New York. The long-running, critically acclaimed concert series creatively connects fans with a stunning roster of icons and emerging stars performing in unique and historic venues across the United States. The new season also includes high definition episodes from powerhouse blues-rock band Alabama Shakes, chart-topping alternative rock band Cage the Elephant, and beloved Irish singer-songwriter Damien Rice. Together, these four artists have sold over 12 million albums worldwide and compiled more than 250 million YouTube views, 10 million Facebook fans, and 3 million Twitter followers.

Live from the Artists Den is funded in partnership with Barnes & Noble, Citi, Lexus, and Samsung to create free secret shows throughout the year and bring Artists Den performances to millions of eager music fans around the world. To sign up for 2015 secret shows and content releases, please visit www.artistsden.com.

For the first time available via mobile services, Samsung’s Milk Video™ (http://artists.de/IwhpZUM) service will broadcast mobile versions of these Artists Den episodes each week, while Samsung’s Milk Music™ (http://artists.de/IwkAghD) will launch live audio tracks from each episode as part of its newly created Artists Den Live Music station. The Artists Den continues to expand its global fan community, and its exclusive availability on Samsung’s Milk services will extend access to millions of new viewers.

For Zac Brown Band, the opportunity to perform at the Forest Hills Stadium in New York – where The Beatles, Bob Dylan, The Who, and many other legendary artists performed in the 1960s and 1970s – was a special experience. “It’s always intriguing to be in New York,” Zac Brown said. “It’s exciting to be part of the heritage of what actually went down here.”

The Alabama Shakes’ performance in a barn attached to Nashville’s iconic Loveless Café was a first for the critically acclaimed young band. “We’ve never played in a barn before,” frontwoman Brittany Howard said in an interview that will be included in the band’s episode. “It’s nice to play somewhere like this, because it’s got a little more character and a little more flavor than some sort of new venue.”
**Live from the Artists Den** is a production of Artists Den Entertainment, presented by WLIW LLC in association with WNET, and is distributed nationally by American Public Television. The series is filmed in 1080 high-definition and audio is recorded using Apogee’s custom Symphony I/O 64 channel multi-track system for extraordinary sound fidelity.

**SEASON 9 EPISODES**

**Zac Brown Band** at the Forest Hills Stadium in Queens, NY

The GRAMMY Award-winning Zac Brown Band brings music back to the historic Forest Hills Stadium in Queens, NY, with a hit-filled performance under the stars. Incorporating a mix of country, bluegrass, reggae, Southern rock, and jam music into its performance, the set includes such fan favorites as “Jump Right In,” “Colder Weather,” “Free,” and "Day For The Dead” from the 2013 EP, *The Grohl Sessions Vol. 1*.

**Alabama Shakes** at the Loveless Barn in Nashville, TN

Alabama Shakes deliver a crushingly electric set at the rustic-chic Loveless Barn behind Nashville’s famous Loveless Cafe. Beneath white lights strung from the rafters, the six-piece band dash through blistering rockabilly boogies and eruptive country-soul ballads from both their 2012 debut album, *Boys & Girls*, and the collection of new material earmarked for the band’s much-anticipated follow-up.

**Cage the Elephant** at the Santa Barbara Art Foundry in Santa Barbara, CA

Cage the Elephant bring their soulfully psychedelic sound to the Santa Barbara Art Foundry. Thriving off the energy of the crowd, the band tears though a set drawn mostly from their current album *Melophobia* – which just received a Grammy nomination for Best Alternative Album – before ending the night with a shirtless Matt Shultz held aloft by the cheering crowd, a triumphant exclamation point to an unforgettable performance.

**Damien Rice** at the Greenpoint Loft in Brooklyn, NY

Irish singer-songwriter Damien Rice delivers an unforgettable performance at the Greenpoint Loft, a 19th-century warehouse on the Brooklyn waterfront. Concentrating largely on material from his acclaimed new album *My Favorite Faded Fantasy* – Rice’s first in eight years – the heartrending set was performed solo before Rice thrilled fans with a full backing choir on his uplifting new song “Trusty and True.”

**About the Artists Den**

*Live from the Artists Den* is a three-time New York Emmy®-nominated music television series that features popular recording artists performing in non-traditional settings throughout North America. *Live from the Artists Den* broadcasts nationally on public television and internationally in the United Kingdom, Japan, Germany, Australia, New Zealand, Canada, Israel, and Latin America.

Featured artists have included Adele, Mumford & Sons, Norah Jones, Robert Plant, The National, Elvis Costello, Tim McGraw, Ringo Starr, Kid Rock, Sheryl Crow, and Death Cab for Cutie. Featured venues have included Graceland, the first art museum in America, a Masonic temple, a former Archdiocese cathedral, a 1930s silent movie theater, the world’s oldest merchant sailing vessel, the New York Public Library, and the Metropolitan Museum of Art. A full listing of previously featured artists, TV episodes, and venues can be viewed at [www.artistsden.com](http://www.artistsden.com).
About WNET

As New York’s flagship public media provider and the parent company of THIRTEEN and WLIW21 and operator of NJTV, WNET brings quality arts, education and public affairs programming to more than 5 million viewers each week. WNET produces and presents such acclaimed PBS series as Nature, Great Performances, American Masters, PBS NewsHour Weekend, Charlie Rose and a range of documentaries, children’s programs, and local news and cultural offerings available on air and online. Pioneers in educational programming, WNET has created such groundbreaking series as Get the Math, Oh Noah! and Cyberchase and provides tools for educators that bring compelling content to life in the classroom and at home. WNET highlights the tri-state’s unique culture and diverse communities through NYC-ARTS, Reel 13, NJTV News with Mary Alice Williams and MetroFocus, the multi-platform news magazine focusing on the New York region. WNET is also a leader in connecting with viewers on emerging platforms, including the THIRTEEN Explore App where users can stream PBS content for free.

About APT

American Public Television (APT) has been a leading distributor of high-quality, top-rated programming to the nation’s public television stations since 1961. In 2014, APT distributed one-third of the top 100 highest-rated public television titles in the U. S. Among its 300 new program titles per year, APT programs include prominent documentaries, news and current affairs programs, dramas, how-to programs, children’s series and classic movies. America’s Test Kitchen From Cook’s Illustrated, Rick Steves’ Europe, Live From the Artists Den, Doc Martin, Nightly Business Report, Midsomer Murders, NHK Newsline, Lidia’s Kitchen, Globe Trekker, Simply Ming, BBC World News and P. Allen Smith’s Garden Home join numerous documentaries and performance programs popular with public television viewers. APT licenses programs internationally through its APT Worldwide service. Entering its 10th year, Create® TV — featuring the best of public television’s lifestyle programming — is distributed by APT. APT also distributes WORLD™, public television’s premier news, science and documentary channel. To find out more about APT’s programs and services, visit www.APTonline.org.

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