THE NATIONAL: LIVE FROM THE ARTISTS DEN

The soaring, majestic Drill Hall in New York's historic Park Avenue Armory provided an awe-inspiring setting for the National's taping for Live from the Artists Den. The massive space, designed to resemble a classic European train station, hosted a special performance by the Brooklyn-based band, augmented by horns and a string sections. The blistering set featured the debut of numerous songs from the Brooklyn-based band's new album, Trouble Will Find Me, along with electrifying versions of such favorites as "Fake Empire," "Bloodbuzz Ohio," and "Terrible Love."

ARTIST BIO

Brooklyn-based rock band The National – composed of vocalist Matt Berninger, twins Aaron and Bryce Dessner, and brothers Scott and Bryan Devendorf – formed in Cincinnati in 1999. After the release of its self-titled debut album in 2001, the band broke through with the release of its third album, Alligator, in 2005. The National continued receiving greater critical praise and commercial success with its subsequent releases: 2007's Boxer was been named one of the “Albums of the Decade” by Pitchfork, and its follow-up, High Violet, landed on “Album of the Year” lists in several publications including Rolling Stone and Time. After a 22-month tour to promote that album, the band took a break to begin work on its sixth studio release, Trouble Will Find Me. In May 2013, the album was released to universal acclaim, debuting at the Number 3 spot on the US and UK charts.

VENUE BIO

The Park Avenue Armory was built in 1880 on Manhattan’s Upper East Side to serve as the headquarters and social club for the Seventh Regiment of the National Guard, also known as the “Silk Stocking Regiment” because so many of its members belonged to New York’s prominent Gilded Age families. The 55,000 square-foot drill hall was designed by Regiment veteran and architect Charles W. Clinton, and remains one of the largest unobstructed spaces of its kind in New York.