THE KILLERS: LIVE FROM THE ARTISTS DEN

The Killers played an unforgettable show in New York City at the magnificent Chinatown landmark Capitale, designed in the 19th Century by influential architect Stanford White as the home of the Bowery Savings Bank. The Las Vegas-based band drew on material from across their multi-platinum catalogue, including such smash hits as “Mr. Brightside” and “Human.”

ARTIST BIO

Las Vegas-based band The Killers – Brandon Flowers, Dave Keuning, Mark Stoermer, and Ronnie Vanucci, Jr – exploded onto the music scene in 2004 with the innovative synth-pop sound of its debut album, Hot Fuss. Named to Rolling Stone’s list of the “100 Best Albums of the Decade,” the album was nominated for five Grammy Awards, including Best Rock Album and Best Rock Song. The band’s success continued with its second album, Sam’s Town. Released in 2006, it debuted at the Number Two spot in the Billboard 200, spawned three more hit singles, and garnered the band two more Grammy nominations. Day & Age followed in 2008, and became The Killers’ third straight album to reach the Billboard Top Ten. After taking a short break in 2010 to regroup after six years of touring, the band reentered the studio to record its fourth studio album, Battle Born. The first single from the new record, “Runaways,” was chosen as the best song of Summer 2012 in a Rolling Stone readers’ poll.

VENUE BIO

Capitale is located in the former Bowery Savings Bank building, which stands at the crossroads of New York City’s Chinatown and Little Italy neighborhoods. The bank was founded in 1834 to protect the savings of the waves of immigrants arriving and settling on New York’s Lower East Side. Constructed in 1893, the Bowery Savings Bank building was designed by Stanford White, one of America’s most famous architects and founder of renowned architecture firm McKim, Mead, and White and features Corinthian columns, Venetian glass, and marble mosaic floors.