MUMFORD & SONS: LIVE FROM THE ARTISTS DEN

The 1920s glamour of the Belasco Theater in downtown Los Angeles provided a stunning setting for a triumphant performance by Mumford & Sons. The band delivered songs from its recent Number One album, Babel, along with such hits as “Little Lion Man” and “I Will Wait.” Mumford & Sons thrilled the invitation-only crowd of 800 throughout its rousing set, closing the evening with a blistering rendition of “The Cave” from the classic, multi-platinum debut Sigh No More.

ARTIST BIO

Mumford & Sons was formed in 2007 by English vocalist/multi-instrumentalists Marcus Mumford, Ben Lovett, “Country” Winston Marshall, and Ted Dwane. The band’s first recorded material, an EP entitled Love Your Ground, was released in 2009, followed shortly thereafter by its breakout, full-length debut, Sigh No More. The band steadily gained popularity throughout 2010, receiving increased popularity after its electrifying performance with Bob Dylan at the Grammy Awards. The album won the BRIT Award for Best British Album in 2011 and was nominated for six Grammy Awards. Following months of touring, the band reconvened in Nashville to begin work on new material. The resulting album, Babel, was released in September 2012, debuting at Number 1 in both the US and UK and earning the band the 2012 Grammy Award for Album of the Year.

VENUE BIO

Built in downtown Los Angeles in 1926, the Belasco Theater was originally a popular destination for dramatic theater. Designed by architecture firm Morgan, Walls and Clements, the Belasco features an awe-inspiring blend of Churrigueresque, Spanish Renaissance, Moorish, and Gothic styles. During the Great Depression, the theater was part of the WPA Federal Theater Project. However, by the 1940’s, the theater had fallen into decline and was sold, in subsequent decades, to a series of churches. Closed for over 25 years, the Belasco was recently renovated and finally reopened in 2011.