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**The Rolling Stones: Get Yer Ya-Ya’s Out!**

*Premieres nationwide beginning Tuesday, February 26 on public television (check local listings)*


Albert and David Maysles famously documented the Rolling Stones’ 1969 U.S. tour in their film *Gimme Shelter*. ABKCO Films along with Albert Maysles has put together never-before-seen footage that shows the band — Mick Jagger, Keith Richards, Charlie Watts, Mick Taylor, and Bill Wyman — at its apogee, wowing New York audiences in their first Madison Square Garden shows.

The film includes newly discovered versions of five previously unreleased Stones performances — “Prodigal Son,” “You Gotta Move,” “Under My Thumb,” “I’m Free,” and “(I Can’t Get No) Satisfaction” — and extraordinary backstage gems like Keith Richards, Mick Taylor and Jimi Hendrix sharing a musical moment, and Janis Joplin grooving to the Stones’ performance from the side of the stage.

*The Rolling Stones: Get Yer Ya-Ya’s Out!* makes its New York metro area premiere on Wednesday, March 6 at 7:30 p.m. on WLIW21. This broadcast will feature a special appearance by legendary filmmaker Albert Maysles, who will share his first-hand experience of the tour.
The Rolling Stones: Get Yer Ya-Ya's Out! is an ABKCO Film. A presentation of WLIW21 in association with WNET. John Servidio is executive in charge of production for WLIW21 in association with WNET.

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About WNET
In 2013, WNET is celebrating the 50th Anniversary of THIRTEEN, New York’s flagship public media provider. As the parent company of THIRTEEN and WLIW21 and operator of NJTV, WNET brings quality arts, education and public affairs programming to over 5 million viewers each week. WNET produces and presents such acclaimed PBS series as Nature, Great Performances, American Masters, Need to Know, Charlie Rose and a range of documentaries, children’s programs, and local news and cultural offerings available on air and online. Pioneers in educational programming, WNET has created such groundbreaking series as Get the Math, Oh Noah! and Cyberchase and provides tools for educators that bring compelling content to life in the classroom and at home. WNET highlights the tri-state’s unique culture and diverse communities through NYC-ARTS, Reel 13, NJ Today and MetroFocus, the multi-platform news magazine focusing on the New York region.

About ABKCO
Founded over 50 years ago by Allen Klein, ABKCO Music & Records is one of the world’s leading independent entertainment companies. It is home to iconic catalog assets that include compositions and recordings by Sam Cooke, The Rolling Stones, Bobby Womack, Eric Burdon, The Animals, Herman’s Hermits, Marianne Faithfull, The Kinks as well as the Cameo Parkway masters by such artists as Chubby Checker, Bobby Rydell, Clint Eastwood, The Orlons, The Dovells, ? & The Mysterians, The Tymes and Dee Dee Sharp. Soundtrack releases include David Chase’s Not Fade Away, the international blockbuster Fast Five, Our Idiot Brother, Edgar Wright’s Scott Pilgrim vs. The World, Wes Anderson’s 2013 Academy Award® nominated Moonrise Kingdom, The Darjeeling Limited and the 2010 Academy Award® nominated Fantastic Mr. Fox, the director’s first animated feature based on Roald Dahl’s book, Percy Jackson & The Olympians: The Lightning Thief, The Men Who Stare At Goats and the soundtrack to the first season of the hit Showtime® series, Californication. ABKCO is active on many fronts including the release of critically lauded compilations and reissues from its catalog, film and commercial placement of its master recordings and music publishing properties in all media. ABKCO is at the forefront of new technologies in the entertainment field and is in active development of several multi-platform projects, theatrical productions and innovative educational tools to ensure its catalog is enjoyed by generations of fans for years to come. ABKCO Films latest release is The Rolling Stones Charlie Is My Darling – Ireland 1965. It has been involved with many successful movies including The Greek Tycoon starring Anthony Quinn and Jacqueline Bisset, La Grande Bouffe winner of the International Critics prize at the 1973 Cannes Film Festival and The Concert for Bangladesh featuring Eric Clapton, George Harrison, Bob Dylan and Ringo Starr. Renowned cult director Alejandro Jodorowsky’s classics El Topo and The Holy Mountain, fully restored and remastered to HD, were shown at the 2006 Cannes Film Festival (Classics section) and at the prestigious 44th New York Film Festival. In 2003 ABKCO won a Grammy for the DVD release of Sam Cooke – Legend and the following year released the DVD of The Rolling Stones Rock and Roll Circus to universal acclaim. Films in pre-production include a restoration of the Spaghetti Western Blindman starring Ringo Starr and a biopic on the life of Sam Cooke. www.abkco.com