JUDY COLLINS LIVE AT THE METROPOLITAN MUSEUM OF ART:
CELEBRATING FIFTY YEARS OF TIMELESS MUSIC

THURSDAY, AUGUST 16 AT 8 PM ON THIRTEEN

Performing in front of The Metropolitan Museum of Art’s magnificent Temple of Dendur, Grammy Award-winning singer/songwriter Judy Collins showcases the biggest hits of an amazing career and covers classics by her contemporaries in the new public television special Judy Collins Live at The Metropolitan Museum of Art: Celebrating Fifty Years of Timeless Music.

Judy Collins Live at The Metropolitan Museum of Art: Celebrating Fifty Years of Timeless Music premieres Thursday, August 16 at 8 p.m., as part of THIRTEEN’s August membership drive. THIRTEEN’s sister station, WLIW21, will distribute the program nationwide to public television stations (check local listings).

Her vocals still as pure as her early days in the 1960s Greenwich Village scene, accompanying herself on guitar and piano backed by a band and the magical setting of the ancient Egyptian temple, Collins takes the audience behind-the-scenes with stories that trace her five-decades career from her childhood in Colorado raised with the Great American Songbook and playing classical piano, through the folk songs that defined the life and times of her generation (“Diamonds & Rust,” “Mr. Tambourine Man”) and her Grammy-winning contributions to American popular culture (“Both Sides Now,” “Send in the Clowns”).

Special guests Shawn Colvin, Ani Difranco, Kenny White and Jimmy Webb bring a new dimension to songs by Collins’ friends Crosby, Stills and Nash (“Helplessly Hoping” with White) and Woody Guthrie (“Pastures of Plenty” with...
DiFranco, who could be the Judy Collins for her generation); the first composition she ever wrote, “Since You’ve Asked,” encouraged by fellow Village artist Leonard Cohen and performed here with Colvin; and Webb’s “The Moon is a Harsh Mistress,” with the songwriter accompanying his friend on piano for a moving rendition.

**Song List**

“Open the Door”
“Both Sides Now” (Joni Mitchell)
“Diamonds & Rust” (Joan Baez)
“Campo de Encino” (Jimmy Webb)
“Helplessly Hoping” (Crosby, Stills and Nash) w/Kenny White
“Pastures of Plenty” (Woody Guthrie) w/Ani DiFranco
“In the Twilight”
“Pure Imagination”
“Mr. Tambourine Man” (Bob Dylan)
“Moon is a Harsh Mistress” w/Jimmy Webb
“Since You’ve Asked” w/Shawn Colvin
“Send in the Clowns” (Stephen Sondheim’s *A Little Night Music*)

For 50 years, THIRTEEN has been making the most of the rich resources and passionate people of New York and the world, reaching millions of people with on-air and online programming that celebrates arts and culture, offers insightful commentary on the news of the day, explores the worlds of science and nature, and invites students of all ages to have fun while learning.

**Judy Collins Live at The Metropolitan Museum of Art: Celebrating Fifty Years of Timeless Music** is a Wildflower Records production. For WLIW21, John Servidio is executive in charge of production in association with WNET New York Public Media.

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**About WNET**

New York’s WNET is America’s flagship public media outlet, bringing quality arts, education and public affairs programming to over 5 million viewers each week. The parent company of public television stations THIRTEEN and WLIW21 and operator of NJTV, WNET produces and presents such acclaimed PBS series as Nature, Great Performances, American Masters, Need to Know, Charlie Rose and a range of documentaries, children’s programs, and local news and cultural offerings available on air and online. Pioneers in educational programming, WNET has created such groundbreaking series as Get the Math, Oh Noah! and Cyberchase and provides tools for educators that bring compelling content to life in the classroom and at home. WNET highlights the tri-state’s unique culture and diverse communities through NYC-ARTS, Reel 13, *NJ Today* and the new online newsmagazine MetroFocus.